

FOR IMMEDIATE RELEASE:

Contact: Sharice Bryant

Marketing Coordinator

Sharice@heididuckler.org

213-373-0366

Heidi Duckler Dance Northwest

presents

SIN MAÍZ NO HAY PAÍS



Portland based dance company Heidi Duckler Dance Northwest (HDD/NW) presents *SIN MAÍZ NO HAY PAÍS*, a site-specific performance in partnership with Hacienda CDC that will premiere at the Portland Mercado on Saturday August 19th at 6:30pm.

The performance will be open to the public and includes HDD/NW dancers Daniel Giron, Barbara Lima, Antonio Carnell, Colleen Loverde, and Charles Roy. Staged on the performing grounds of the Mercado, *SIN MAÍZ NO HAY PAÍS* seeks to capture the rich cultural history and vibrant beauty of the community that resides there.

The practice of Heidi Duckler Dance Northwest encourages engagement and investment in Portland's creative, diverse, locally-rooted and globally conscious communities, made up of artists, activists, educators, entrepreneurs, and community members. This performance is part of a larger creative residency that continues throughout 2023-2024.

Join us at the Mercado to experience a powerful performance and become immersed and inspired by Portland's history and culture.

SIN MAÍZ NO HAY PAÍS is supported by funds from the Multnomah County Cultural Coalition, Marie Lamfrom Charitable Foundation, and City of Portland, Events Action Table, Portland Bureau of Transportation (PBOT) and the American Rescue Plan Act (ARPA).



[RSVP HERE](https://www.eventbrite.com/e/sin-maiz-no-hay-pais-tickets-679601435187?aff=oddtcreator)

www.eventbrite.com/e/sin-maiz-no-hay-pais-tickets-679601435187?aff=oddtcreator

Details for Calendar Listings:

What: SIN MAÍZ NO HAY PAÍS

Who: Heidi Duckler Dance Northwest

When: Saturday, August 19th at 6:30pm

Where: Portland Mercado, 7238 SE Foster Rd, Portland, OR, 97206

About Heidi Duckler Dance Northwest:

Heidi Duckler Dance/Northwest (HDD/NW) redefines relationships between artists and audiences by curating and presenting original site specific performances and learning experiences in historic and iconic places in the Pacific Northwest. HDD/NW collaborates with diverse artists and communities in Oregon, creating meaningful,

multidisciplinary performances and opportunities for dialogue to explore themes of social justice and civic engagement.

Since its inception in 2010 Heidi Duckler Dance Northwest (HDD/NW) has been creating captivating storytelling through site-specific dance. HDD/NW has produced over 55 site-specific works, films and festivals in Portland, OR and the surrounding metropolitan areas and its performers have animated iconic Pacific Northwest locations such as a contemporary coworking office space, the paths through local forests and lumber mills, the graffiti-decorated ruins of a burned out building across the bridge and the historic vacant US Customs House.

Working with a diverse range of artists, HDD/NW curates original performances around architecture, audience members, and each other. With input from creative partners and collaborators (dancers, musicians, architects and community partners, among others), a truly site-specific and environmentally responsive work emerges, capturing the multiple dimensions of each place, performer, and collaborator.



Heidi Duckler, Founder/Artistic Director

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of site-specific place based contemporary practice. Through the use of expanded techniques and a methodology that encourages us to understand how dance, born from our experience, can be a tool for awareness, Duckler has contributed to redefining the field and has created more than 400 dance pieces all over the world.

Duckler was the recipient of the 2021 Oregon Arts Commission Fellowship and most recently, her film “Where We’re Going” has been selected for first prize by the Cinedanza Festival jury amongst 28 films from around the world. “Where We’re Going” was also selected for the California Natural Resources Agency (CNRA) Digital Media Wall in their new building in downtown Sacramento, scheduled to premiere in 2022. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and served as a Board Member of the University of Oregon’s School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography for the Lens at Verve Dance Film Festival.



Ernesto Fonseca, Ph.D, CEO Hacienda

Ernesto Fonseca joined Hacienda as CEO in April 2017, bringing his passion for community development and a belief in the power of connecting families to opportunity. Raised in a poor but loving family in central Mexico, Ernesto took initiative to gain a foothold in this country by working in kitchens and restaurants as he pursued a Ph.D from Arizona State University in Environmental Design and Planning. Ernesto’s own story reflects the potential that can be unleashed by investing in all our community members.

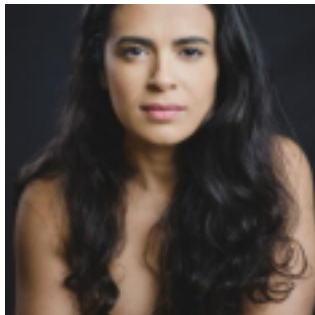
He joined Hacienda because he shares the same values and experiences with this community, and is eager to empower families to flourish as his own has. He hopes you will join us in building communities where all Oregonians can reach their full potential.



Daniel Giron, Dancer

Originally from Veracruz Mexico, Daniel Giron aka “Papi Ada” (He / They) is a Model, Activist and well rounded dancer featured on HBO Max hit show LEGENDARY Season 3.

You may recognize Daniel from being immortalized as a meme with the floor performance in the sand heard 'round the world. Daniel uses his social media not only as a platform to educate on Ballroom culture, but to activate and create change through movement. They shatter gender norms and use their engagement as a means of resistance and equity within communities of Queer people of color.



Barbara Lima, Dancer

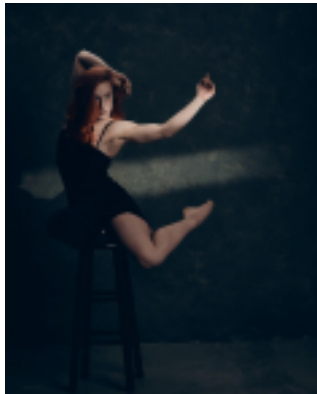
Barbara Lima is a Brazilian dancer, choreographer and artistic director based in Oregon, United States. She is the founder artistic director of ELa FaLa Collective that counts with 5 productions including Co-produced dance for camera with Urban Body Project and produced and choreographed dance for camera “Anna”, directed by Devin Febbroriello (Serpent Power Productions).

Lima is a featured dancer of the documentary Believe the Beat, a documentary that has been screened at Hip Hop Film Festival in NY, Oregon Independent Film Festival, Portland Film Festival, Latin American Film Festival in Romania, Vancouver Arts Academy in WA, and others. Barbara has performed in theaters and festivals around the world such as Theatre de la Ville in Paris and Danse a Lille (FRA), Hellerau (GER), Kunsten Festival des Arts (BEL), Pact Zollverein (GER), Theatro Municipal in Rio de Janeiro (BRA), Wiener Festwochen (AUS) and many others. As an Artistic Director she has staged and performed her works at Reperages – Le Gymnase|Centre de Développement Chorégraphique in France, Interplay/Mosaico Danza in Turin, Italy, Dança em Trânsito, H2K – Rio Hip Hop Kemp and Arena Híbrida in Brazil and Groovin GreenHouse at Polaris Dance Theatre in USA.



Antonio Carnell, Dancer

Antonio Carnell was born in St. Louis, Missouri. At the age of three he was adopted and brought to Boise by his adoptive family. Antonio started his dance training at Ballet Idaho in the fall of 2009 after receiving a full tuition scholarship at the end of a two-week outreach program put on by Ballet Idaho for 3rd grade students at his elementary school. Antonio continued his training in Ballet Idaho's Academy and was given opportunities to perform alongside Ballet Idaho's professional company with his most recent appearance being in Daniel Ojeda's Fleetwood Mac Collection. Currently, Antonio is a freelance dancer and choreographer in Portland, OR.



Colleen Loverde, Dancer

Colleen Loverde is a dance artist, creator, teacher, explorer and questioner. As a collaborator as well as an independent dance artist, Colleen's work is informed by the recognition that nothing of the universe exists within a vacuum; everything is connected and there is infinite wisdom to be uncovered within these connections. Colleen has danced with LED Boise, Open Space, Post:Ballet, Northwest Dance Project, Shaun Keylock Company, Patrick O'Brien Dance Collective and on collaborative projects involving artists of a variety of disciplines.



Charles Roy, Dancer

After studying dance and natural science at Loyola Marymount in Los Angeles, Charles spent over a decade refining his work as a teacher, choreographer and all-around entertainer in both the commercial and concert industry. These days Charles teaches workshops of his own design that tailor to advancing one's overall wellness and deepening our connection to humanity. Collaborating with others is truly where he finds his purpose.