

FOR IMMEDIATE RELEASE:

Contact: Maya Seidel

Administrative Assistant

Maya@heididuckler.org

541-520-4204

**Heidi Duckler Dance Northwest
presents
Mother/Other**

**Esta Semana
a Las Adelitas**

Del Lunes 18 al
Viernes 22 de Marzo

12:00-14:00 Taller de
escritura para adultos
14:00-17:00 Ensayos
HDD/NW abiertos al público
17:30-19:00 Clase de Danza
Intergeneracional Impartida

Sábado y Domingo,
23 y 24 de Marzo

14:00-16:00
Festival en Las Adelitas
incluyendo clases de
movimiento, proveedores y
actuaciones específicas del
sitio

**¡Únete
a nosotros!**

heidi
duckler
dance
northwest



Details for Calendar Listings:

What: Mother/Other

Who: Heidi Duckler Dance Northwest

When: March 18-24 2024

Where: Las Adelitas 6723 NE Killingsworth St, Portland, OR, 97218

Admission Free: [Tickets Here](#)

Portland based dance company Heidi Duckler Dance Northwest (HDD/NW) presents **Mother/Other @ Las Adelitas**, March 18-24, 2024 at the Las Adelitas affordable housing development in Portland's Cully neighborhood. The festival includes free movement classes, a pop-up market with local vendors, and a site-specific dance performance.

Las Adelitas was named after feminist Mexican revolutionaries and the festival honors Women's History Month as it intertwines art, culture, and community to offer residents of Las Adelitas and all Portlanders a platform for community-building and learning for all ages. The week-long array of activities responds to the lack of arts programming available for residents of the underserved neighborhood, activating Las Adelitas' public areas as inclusive spaces for intergenerational and cross-cultural community-building activities.

Las Adelitas is a community-based development project led by Hacienda Community Development Corporation (Hacienda CDC) that attempts to mitigate the effects of rising rents on families and the inevitable displacement and gentrification within the Cully neighborhood. The project, completed in December 2022, transformed a neglected former strip club into a 142-unit affordable housing complex, public plaza, and community room.

Workshops at Las Adelitas

March 18 - 22

6723 NE Killingsworth St, Portland, OR, 97218

Monday, March 18 through Friday, March 22

12:00- 2:00 pm Writing workshop for adults taught by Stephanie Adams-Santos

2:00 - 5:00 pm HDD/NW Rehearsals open to the public

5:30 - 7:30 pm Intergenerational Dance Class taught by Joseph Stevens

Festival at Las Adelitas

including movement classes, vendors and site-specific performances

March 23 - 24

6723 NE Killingsworth St, Portland, OR, 97218

Saturday and Sunday, March 23 and 24

2:00 - 4:00pm

Writing Workshop taught by Stephanie Adams-Santos
12 - 2:00 pm

Mother/Other: A Creative Exploration of Feminine Archetypes



Join us for a weeklong journey into the depths of your inner world through creative explorations of sacred feminine archetypes. Each day will offer a gentle portal of inspiration, featuring a blend of guided meditations and creative writing exercises centered on the archetypal feminine figure of the day. All experience levels are welcome. Please bring whatever makes you comfortable on the floor—whether it's a yoga mat, pillow, blanket, or other personal preference. Additionally, bring a few small objects of personal importance to set up an individual altar for your work during class. This could be a photograph, a stone, something found in nature, or a piece of jewelry—whatever holds meaning for you in the moment.

Evening Class taught by Joseph Stevens

Connections Past, Present and Future: A Dance Workshop For Families
March 18 - 22
5:30 - 7:30 pm

Embark on a journey of self-discovery and interconnectedness in our intergenerational workshop at Las Adelitas. Guided by Heidi Duckler Dance Teaching Artist, Joseph Stevens, this family-friendly series transcends mere dance steps—it's an exploration of the meanings

embedded in our various connections, spanning family ties, past connections, future aspirations, bonds with our surroundings, friendships, and life goals. Through the language of expressive movement, participants—both kids and parents—immerse themselves in the stories and imagery that define the essence of these connections. Joseph artfully leads in translating these sentiments into dance, a powerful vehicle for understanding and expressing the intricate threads that bind us. Join us for a week where dance becomes a medium to explore the depth and beauty of your connections—be it with family, the past, the future, your surroundings, friends, or your aspirations in life.

- No previous movement experience required
- Comfortable movement clothes are recommended
- This class is recommended for participants ages 5+



Stephanie Adams-Santos

Stephanie is a Guatemalan-American writer whose work spans poetry, prose, and screenwriting. Often grappling with themes of strangeness and belonging, their work reflects a fascination with the weird, numinous and primal forces that shape inner life. They are the author of several full length poetry collections and chapbooks, including *DREAM OF XIBALBA* (selected by Jericho Brown as winner of the 2021 Orison Poetry Prize) and *SWARM QUEEN'S CROWN* (finalist for a Lambda Literary Award). Stephanie served as Staff Writer and Story Editor on the television anthology horror series *TWO SENTENCE HORROR STORIES* (Netflix), and was winner of a 2022 Gold Telly Award in TV Writing. They have received grants and fellowships from Sundance, Film Independent, Vermont Studio Center, Regional Arts and Culture Council, and Oregon

Arts Commission. In addition to their literary work, Stephanie is illustrating an original Major Arcana tarot deck called Tarot de La Selva.



Joseph Stevens

Joseph was born and raised in Corpus Christi, Texas, later relocating to San Antonio, Texas where he attended Tom Clark High School studying vocal performance as well as trained in dance for 4 years under Director Sarah Visel. He continued his studies at the University of North Texas earning a degree in the Bachelor of Arts in Dance, while also gaining knowledge from a Bachelor of Fine Arts degree program. In doing so, he has studied under astounding professors such as Shelley Cushman, Claudia Howard Queen, Mary Lynn Babcock, Robin Lakes, Erin Boone, Sue Collins, Karen MacIntyre, Whitney Geldon, and Lily Sloan.

Joseph has worked with guest artists and instructors such as Libby Rhodes, Carl Flink (Black Label Movement), Contra-Tiempo Urban Latin Dance Theatre, Joshua L. Peugh, Alumni Jake Bone, and many others. Stevens continues his exploration of dance performance, choreography, and pedagogical practices in Houston, TX as a company member of Open Dance Project company under artistic director/founder Annie Arnoult. Joseph is in his fourth season dancing with NobleMotion. Joseph Stevens has been a core dancer for Heidi Duckler Dance LA since 2023, teaches for HDD with Peace for Kids, and is a co-mentor in this year's Bridge program for Heidi Duckler Dance's foster youth program, Dr. Kerry English Creative Fellowship.

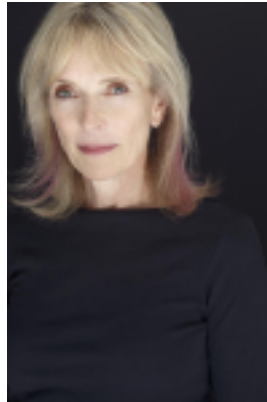
About Heidi Duckler Dance Northwest:

Heidi Duckler Dance/Northwest (HDD/NW) redefines relationships between artists and audiences by curating and presenting original site specific performances and learning experiences in historic and iconic places in the Pacific Northwest. HDD/NW collaborates with diverse artists and communities in Oregon, creating meaningful, multidisciplinary performances and opportunities for dialogue to explore themes of social justice and civic engagement.

Since its inception in 2010 Heidi Duckler Dance Northwest (HDD/NW) has been creating captivating storytelling through site-specific dance. HDD/NW has produced over 55 site-specific works, films and festivals in Portland, OR and the surrounding metropolitan areas and its

performers have animated iconic Pacific Northwest locations such as a contemporary coworking office space, the paths through local forests and lumber mills, the graffiti-decorated ruins of a burned out building across the bridge and the historic vacant US Customs House.

Working with a diverse range of artists, HDD/NW curates original performances around architecture, audience members, and each other. With input from creative partners and collaborators (dancers, musicians, architects and community partners, among others), a truly site-specific and environmentally responsive work emerges, capturing the multiple dimensions of each place, performer, and collaborator.



Heidi Duckler, Founder/Artistic Director

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of site-specific place based contemporary practice. Through the use of expanded techniques and a methodology that encourages us to understand how dance, born from our experience, can be a tool for awareness, Duckler has contributed to redefining the field and has created more than 400 dance pieces all over the world.

Duckler was the recipient of the 2021 Oregon Arts Commission Fellowship and most recently, her film “Where We’re Going” has been selected for first prize by the Cinedanza Festival jury amongst 28 films from around the world. “Where We’re Going” was also selected for the California Natural Resources Agency (CNRA) Digital Media Wall in their new building in downtown Sacramento, scheduled to premiere in 2022. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and served as a Board Member of the University of Oregon’s School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of

the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography for the Lens at Verve Dance Film Festival.

