

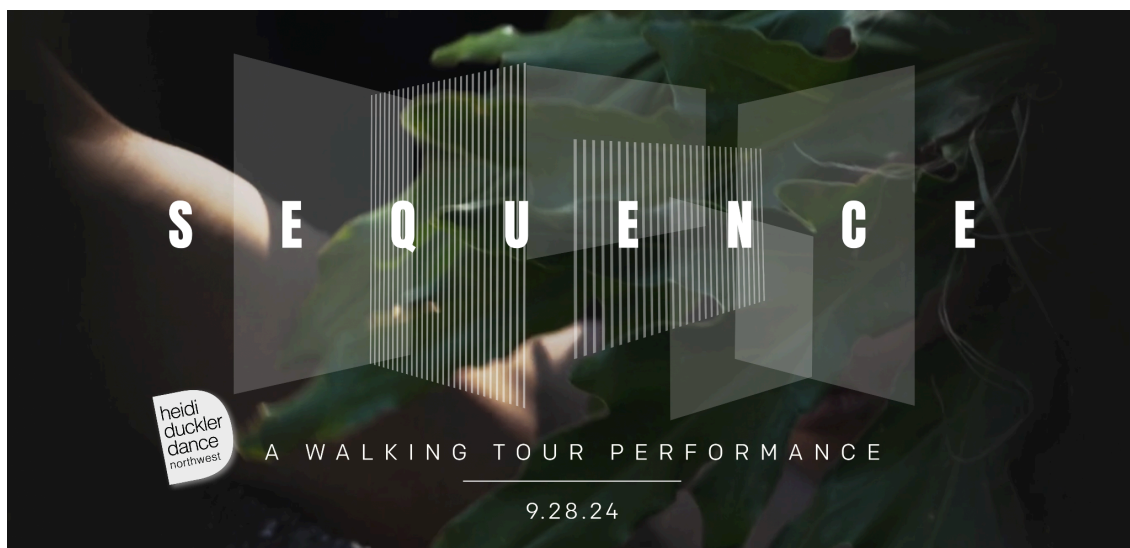
FOR IMMEDIATE RELEASE:

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Heidi Duckler Dance Northwest

presents:

[SEQUENCE: A WALKING TOUR PERFORMANCE](#)



PORTLAND, OR (September 19, 2024) This September 2024, Heidi Duckler Dance Northwest (HDD/NW) presents *“Sequence: A Walking Tour Performance,”* celebrating Lawrence and Anna Halprin’s legacies through site-specific dance performances at Portland’s prominent Open Space Sequence.

The project is led by Heidi Duckler, Artistic Director of HDD/NW and renowned choreographer. Duckler has created more than 500 original site-specific, interdisciplinary works that encourage civic engagement and shed new light on historical sites. Duckler will collaborate with six dance artists who represent a range of cultural backgrounds, mirroring the rich diversity of the downtown Portland community.

The works, inspired by Anna Halprin’s improvisational choreographic techniques and Lawrence Halprin’s architectural designs, will begin with a live music performance at Source Fountain, and continuing on with three site-specific works at Lovejoy Fountain, Pettygrove Park, and a riveting, culminating piece at the Ira Keller Fountain.

Sequence: A Walking Tour Performance was made possible with support from Place, Halprin Landscape Conservancy, and National Trust for Historic Preservation.



PLACE

Details for Calendar Listings:

What: Sequence: A Walking Tour Performance

Who: Heidi Duckler Dance Northwest, <http://heididucklernorthwest.org>

When: September 28, 2024 (5pm-7pm).

Where: Portland Center Plaza 101-205 SW Lincoln St, Portland, OR 97201

Tickets: <https://www.eventbrite.com/e/open-space-sequence-a-walking-tour-performance-tickets-1004024342837?aff=oddtcreator>

About Heidi Duckler Dance Northwest:

Heidi Duckler Dance/Northwest (HDD/NW) redefines relationships between artists and audiences by curating and presenting original site specific performances and learning experiences in historic and iconic places in the Pacific Northwest. HDD/NW collaborates with diverse artists and communities in Oregon, creating meaningful, multidisciplinary performances and opportunities for dialogue to explore themes of social justice and civic engagement.

Since its inception in 2010 Heidi Duckler Dance Northwest (HDD/NW) has been creating captivating storytelling through site-specific dance. HDD/NW has produced over 55 site-specific works, films and festivals in Portland, OR and the surrounding metropolitan areas and its performers have animated iconic Pacific Northwest locations such as a contemporary coworking office space, the paths through local forests and lumber mills, the graffiti-decorated ruins of a burned out building across the bridge and the historic vacant US Customs House. The practice of Heidi Duckler Dance Northwest encourages engagement and investment in Portland's creative, diverse, locally-rooted and globally conscious communities, made up of artists, activists, educators, entrepreneurs, and community members.

Working with a diverse range of artists, HDD/NW curates original performances around architecture,

audience members, and each other. With input from creative partners and collaborators (dancers, musicians, architects and community partners, among others), a truly site-specific and environmentally responsive work emerges, capturing the multiple dimensions of each place, performer, and collaborator.



Heidi Duckler, Founder/Artistic Director

Heidi Duckler is the Founder and Artistic Director of Heidi Duckler Dance in Los Angeles, California and Heidi Duckler Dance/Northwest in Portland, Oregon. Titled the “reigning queen of site-specific performance” by the LA Times, Duckler is a pioneer of site-specific place based contemporary practice. Through the use of expanded techniques and a methodology that encourages us to understand how dance, born from our experience, can be a tool for awareness, Duckler has contributed to redefining the field and has created more than 400 dance pieces all over the world.

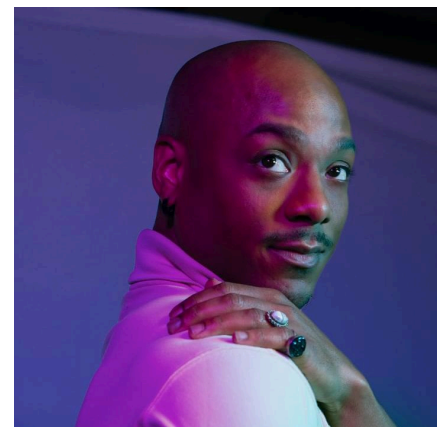
Duckler was the recipient of the 2021 Oregon Arts Commission Fellowship and most recently, her film “Where We’re Going” has been selected for first prize by the Cinedanza Festival jury amongst 28 films from around the world. “Where We’re Going” was also selected for the California Natural Resources

Agency (CNRA) Digital Media Wall in their new building in downtown Sacramento, scheduled to premiere in 2022. Currently, Duckler is on faculty at the University of California, Santa Barbara in the Film and Media Studies Department.

Duckler earned a BS in Dance from the University of Oregon and an MA in Choreography from UCLA, and served as a Board Member of the University of Oregon’s School of Music and Dance Advancement Council. Awards include the Distinguished Dance Alumna award from the University of Oregon School of Music and Dance, the Dance/USA and the Doris Duke Charitable Foundation’s Engaging Dance Audiences award, and the National Endowment of the Arts American Masterpiece award. Duckler was a recipient of the 2019 Oregon Dance Film Commission and her work received the award for Best Choreography for the Lens at Verve Dance Film Festival.

Charles Roy | Dancer

Teacher, choreographer and all-around entertainer in both the commercial and concert industry. These days Charles teaches workshops of his own design that tailor to advancing one’s overall wellness and deepening our connection to humanity. Collaborating with others is truly where he finds his purpose.





Alejandro Perez | Dancer

First-generation Mexican-American from Los Angeles. Alejandro received a full scholarship to be a part of the Alonzo King LINES Ballet Training program in 2016. After his first year at Lines, he was announced the full scholarship recipient for the 85th Gala Anniversary at the Jacobs Pillow 2017 Ballet Summer Program. He has performed for several companies as well as freelancing in concert and commercial work getting to work with and meet other talented artists.

Barbara Lima | Dancer

Brazilian dancer, choreographer and artistic director based in Oregon, United States. She got her major degree at the Angel Vianna University (BRA) and for over 15 years has been extending her talent into multiple areas of expertise, as a performer, a director, a producer, a teacher, a writer and a visionary.

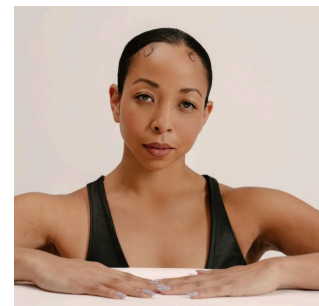


Maija Knapp | Dancer

Dancer, choreographer, and devout lover of raw emotion pouring from a willing body. Her work spans between New York and Los Angeles, with L.A. as her official home base. Maija utilizes the physical form to touch the unseen via emoting subconscious dwellings. She prides herself on her dedication to her work and thus offers her entire being to each project she partakes in. Beyond commercial work, Maija explores her deep connection to experimental dance simultaneously.

Sasha Rivera | Dancer

First-generation American performing artist multi-hyphenate – dancer, singer, and model. She was raised by her Belizean mother and older siblings in Los Angeles, CA. Rivero attended Alexander Hamilton Performance Arts High School where she trained under Debbie Allen's academy director Karen McDonald in ballet, modern, hip-hop, and jazz.



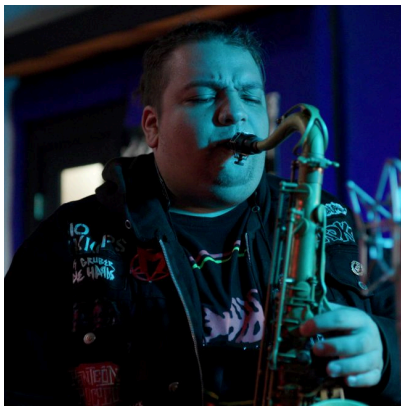


Sarah Beaty | Singer

Hailed as “the model of bel canto clarity and brilliance” by Cleveland Classical. Sarah’s true passion is contemporary opera, despite her Medieval music. She is an inaugural company member of The Industry, Yuval Sharon’s experimental opera company in Los Angeles. She is a graduate of the Manhattan School of Music and is also an accomplished violinist and flutist.

Joe Kye | Violinist

Portland-based violinist-looper, vocalist, and community organizer. Joe Kye discharges worlds of emotion with his lush string loops and eclectic style. From viral TikTok jingles skewering microaggressions to delivering keynote speeches about creativity, community, and identity, Joe’s work taps into an inner core, inspiring audiences to compassion and empathy.



Eric Molina | Saxophonist

Session tenor saxophonist who began touring in the NW in 2014. Molina doubles on bassoon, alto sax, clarinet, and vocals (lead or harmonies), which has opened chances to perform the 2019 Punk in Drublic festival backing NOFX in the orchestra as ska punk trained bassoonist alongside Bad Religion, Anti-Flag and MXPX. He plays musicals, DIY shows, tours, festivals and challenges himself to play whatever is put before him.

Machado Mijiga | Percussionist

Multi-instrumentalist and Portland native Machado Mijiga wears many hats, both literally and metaphorically. Classically-trained, jazz-weathered, and eclectically inclined, Mijiga left the proverbial creative "box" at a very early age, with access to many instruments and a diverse musical background brought about by an intercultural heritage.

